Permit #F00051334

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051334 **Type of Permit:** FILMING **Release Date:** 04/10/2012

Production Company	NEW YORK FILM ACADEMY
Insured Company Name	NEW YORK FILM ACADEMY
Contact Phone No. 1	818-733-2600
Contact Phone No. 2	212-674-4300
Fax	
Address	100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179 LOS ANGELES, California 91608
Production Title	NIKE SPEC COMMERCIAL
Type of Production	Student

Producer	ROBBIE LEACOCK
Director	JOHN HINDMAN
1st AD	ALYSSA ESCELANTE
Production Manager	N/A N/A
FilmL.A. Coordinator	Angel Miranda
Location Manager	ANDREW WAGNER
Primary Phone	Mobile - 631-897-6049
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $557.00

Number of Locations 1

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Summary Information — Location

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Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title NIKE SPEC COMMERCIAL

Location Manager ANDREW WAGNER
Primary Phone Mobile - 631-897-6049
Secondary Phone

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 4/11/2012 - 4/11/2012 06:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document F51334 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	8
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Talent playing soccer; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RAPG REF: 36024.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note GRIFFITH PARK - JOHN FERRARO SOCCER FIELD.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK

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Summary Information — Location

Location 1 of 1

Permit Number	F00051334	**Location Manager**	ANDREW WAGNER
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 631-897-6049
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	NIKE SPEC COMMERCIAL		

PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Griffith Park at John Ferraro Soccer field #1 through #4 on 4/11/12 from 6am to 4pm only.
- Okay to have a cast and crew of 14 total only.
- Okay to be on one of the fields #1 through #4 only.
- Not permitted to be on any other field but #1 through #4.
- Not permitted to go inside any fenced in field.
- Not permitted to be on field #6 for any amount of time regardless of how fast the shot may be.
- Not permitted to have lights or generators.
- Not permitted to alter the field.
- Any damage done to the field must be repaired at the expense of the students.
- No chalking or staking permitted.
- Must provide own goal and sports equipment.
- No special effects or fighting allowed.
- No weapons allowed.
- Company does not have exclusive use of any part of the park and must work around park patrons.
- Must follow all specified guidelines.
- Company does not have exclusive use of field and cannot hold patrons from being on field.
- No alterations to the landscape permitted.
- No heavy equipment allowed on turf.
- Okay to have 8 cars parked legally.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-51334
NEW YORK FILM ACADEMY – NIKE SPEC COMMERCIAL
(GRIFFITH PARK – JOHN FERRARO SOCCER FIELD)

NOT A PERMIT